

## ACTIVITY 1:

Open the interactive exercise at [www.irr.org.uk/black\\_history\\_resource/Community\\_and\\_Identity](http://www.irr.org.uk/black_history_resource/Community_and_Identity).

## ACTIVITY 2:

- ➔ Document 1: Front page of the *West Indian Gazette And Afro-Asian-Caribbean News*, Vol. 3, no.1 (January 1960)
- ➔ Document 2: Harambee poster (early 1970s)

Look at documents 1 and 2 on pages 2 and 3. Both the newspaper and the poster represent attempts by minority communities in Britain to help themselves and show outsiders the positive aspects of their communities.

1. Look carefully at both documents. Which communities do you think they are aimed at?
2. How do the words and images in the documents promote a positive image of black people?
3. Why do you think it is important for black people to have a positive image of themselves, or identity?
4. What evidence can you find that the organisations that produced these documents were trying to build bridges with other communities?
5. Claudia Jones, editor of the *West Indian Gazette* decided to set up a Caribbean Carnival in response to an increase in racial violence against black people in Notting Hill in the London Borough of Kensington and Chelsea in the late 1950s. In what ways do you think a cultural event like a carnival might help a community that has endured a riot?
6. Document 2 also suggests ways to make young black people feel secure and lessen prejudice against them. What are these? Do you think they would be effective?
7. Both documents argue that it is important that people actively participate in their community. Can you think of any organisations that contribute to your community? What do you do to contribute to your community?

## EXTENSION ACTIVITIES:

1. Imagine that there is going to be a carnival, in which all the communities in your area will take part. Design a poster to advertise the event, or the front page of a local newspaper reporting on the carnival after it has happened. Try to include all the different communities you can think of in the area where you live. Think about what stories, words and images you could include to highlight the contributions of each community.
2. Document 2 argues forcefully that taking government money to run a self-help organisation is a bad thing. Have a debate. 'This house believes that self-help means not accepting government money'. To argue against the proposition, you will have to weigh up whether you think the claims in document 2 are reasonable. You will also have to think of advantages of accepting government funding – perhaps you feel that having money to do useful work in your community is more important than remaining totally independent.

## STRUGGLES FOR JUSTICE: COMMUNITY AND IDENTITY

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3. Many of the people who feature in the articles in Document 1, such as Paul Robeson, Claudia Jones, Norman Manley, George Lamming, Jan Carew and Lord Kitchener were important figures in the politics and cultures of their countries and Britain. Choose one of the people listed above and research their life. Deliver a presentation on who they were, what they did and why you think they are important.

# Our Beauties Compete For Caribbean Queen Prize

## WEST INDIAN GAZETTE

And Afro-Asian-Caribbean News

VOL. 3 No. 1 JANUARY 1960

PRICE SIXPENCE



Gloria Barnett



Cherry Larman



Roma Richards



More than 16 Caribbean Beauties were among contestants throwing their hat into the ring as the closing days of the contest approached and at the time of our going to press. The eliminations were scheduled to take place at the West Indian Student Union Centre on eve of our going to press, at J. Collingham Gardens, where the leading artiste, Cy Grant, was to appear to help the beauties over their nervous spots by his very presence and encouragement to them all.

Full list—see page 4.

Left: Sylvia Earle



Jeanette Francis



Norma Kemp



Beryl Cunningham

WEST INDIES NEED VALENTINE See page 8

## Caribbean Carnival Ball

Saturday Feb 6, 1960 It's a date!



Premier Norman Manley of Jamaica, in London for Colonial Office talks and addresses over-flow meeting in Lambeth Town Hall's Council Chamber, Chairman of the meeting was Mayor Calder of Lambeth. Also shown are Jamaica's Finance Minister, R. Arnett; Sir Garnet Gordon, W.I. Commissioner; and Councillor Marock (see Editorial on Page 2).

### B.B.C. to Televisify Carnival

PANEL OF 13 JUDGES TO SERVE

TEN of the 13 persons who have been asked to serve on the February 6th Panel of Caribbean Carnival Judges for the 1960 Caribbean Queen had accepted W.I.G.'s invitation to do so at press time. These are Mr. George Lamming, writer; Mrs. Nadia Cattoose Lindop, actress; Mr. Jan Carew, writer; Mr. Anthony Irving, producer; Dr. Victor Page; Mr. Edward McKenzie, Importer-Exporter; Mr. L. D. Weekes, businessman; Mr. Samuel Selvon, writer; Mr. Ken Ablack, Public Relations Officer, West Indies Commission; Mrs. Pearl Connor; and Mrs. C. B. Clarke, wife of Dr. C. B. Clarke. The judges will also judge the Best Dressed Bands.

W.I.G. Editor, Claudia Jones will award the prizes from the raffles of our huge Tombola.

MISS SYLVIA WYNTER, actress-playwright, will be the narrator of the Carnival Queen Contest on February 6th.

PREPARATIONS for the Second Annual Caribbean Carnival organised by West Indian Gazette moved into the crescendo-like pace of "talking drums" as the last three weeks remained before the night of February 6th, 1960, when Seymour Hall will be witness to all the best in mime, song and dance of the Caribbean Carnival.

Adding to the mounting interest of the 1960 Caribbean Carnival, in which enquiries about participating in it have reached W.I.G. offices from as far as Birmingham and Manchester, was the good news that once again this year, the B.B.C. has again agreed to televisify the Carnival.

The Carnival will reflect the spirit of "home" which West Indians and their friends in England will re-create in Seymour Hall, and thus infuse the Carnival spirit of Friendship,

Gaiety and Joy into every British home.

THE cast of artistes scheduled to appear at the Carnival Cabaret Programme include, besides Cy Grant, singer, actor, B.B.C. star, recently returned from location in Italy filming "Calypso" with Sally Grant, beautiful young starlet; Elaine Delmar; Lord Kitchener; Allistair Bain and His Caribbean Dancers; Corine Skinner; Jeff

Henry; Mike Goddard; Russ Henderson and His Steel Band; Rupert Nurse and His Orchestra; and The New World Singers directed by Mr. Parry Jones, a new mixed chorus who will sing Caribbean and New World songs.

Stanley Jack, Trinidad-born choreographer and actor, will be Programme Co-ordinator of the Caribbean Carnival Cabaret. (MORE CARNIVAL NEWS ON PAGE 8).

### Robesons, M.P.s Greet Carnival

GOOD wishes for the success of our 1960 Caribbean Carnival came in from many Carnival patrons as we were going to press. First among them were from the Paul Robesons. Mrs Paul Robeson, who accepted to serve as a Carnival patron wrote to WIG editor Claudia Jones:

"Paul and I wish you every success with the Carnival on February 6th. We are sorry that we will be out of the country, and thus unable to attend.

"We have enjoyed very much the lovely West Indian music and dance in the West Indies itself, and we are delighted that some of it has been brought here to the British people, so that they too, may enjoy it."

And from Col. Marcus Lipton, O.B.E., J.P., M.P. for Brighton, came this message stating that

Continued on page 8

For the West Indian or African Appetite...

Mangoes, Bananas, Paw-Paw, Yellow Yams, Akees, Okra, Gnaava Jelly, Guinea Peas, Pigeon Peas, Breadfruit, Guavas, Yam, Flavour-Steak, Fish, Egg, Bean, Flour, Ewuru, Dried Okra, Dried Ganga Peas, Pina Rice, Brown Rice, Corn Meal, Broad Beans, Coconut Cream, Mackerel, Salt Fish, Prawns, Gari, Hot Pepper Sauce, Fruit Sauce, Monsoo Chutney, Red Beans, Black Eye Beans.

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# HARAMBEE

## THE ORIGINAL HARAMBEE

An Attempt at Juveniles – Police – Parents' Co-operation

We believe:-

- (1) Black young people need security and a sense of identity.
- (2) Black young people need to know that we will never write them off;
- (3) Black young people need to **GIVE** as well as to receive, and Society must solicit and appreciate what they have to offer.

### THAT IS WHY WE HAVE:

- (1) Arranged visits to Remand Homes, Detention Centres, Courts, and Prisons by young people themselves to help others like themselves;
- (2) Sponsored Classes in basic reading and writing and African culture and history; and arranged driving lessons for youngsters we have been training;
- (3) Secured places for young people in Solicitor's offices, Barrister's Offices, Motor Mechanic and Building Trades etc.



A Harambee study-group.

### YOU CAN HELP BY:

- (a) Publicising the work of HARAMBEE
- (b) Providing jobs in decorating, removals etc. for which you are prepared to hire young people and to pay them adequately.
- (c) Making a financial contribution in cash, by cheque, banking order or Covenant to secure the future of Harambee's work.
  - (a) Because we must not give up our social and political education or our civil rights, we must be able both to use our hands and to think for ourselves.
  - (b) We have therefore tried to be independent of grants which can be cut off whenever politicians feel pressure from racist lobbies.
  - (c) This has led us to decline government funding including a recommended £281,000,000 over seven years when the Local Islington Council insisted on holding the title deeds to Harambee property. Money with controlling strings attached is too great a price for insecure black young people to pay.
  - (d) We are determined to uplift our community from under the iron feet of oppression and destructive forces of racial discrimination and without government hand-outs.
  - (e) We have a programme to educate and develop young black people and to defend them in Court etc.
  - (f) We will not allow them to be made into "self hating house n\*\*\*\*rs or puppets." We want to see them rehabilitated life devoid of lust for power.

"HARAMBEE" means working together in harmony; and its aim is to cultivate the virtues of self respect, self help, self confidence, dignity, and respect for other people.

### NOTHING CAN DEFEAT AN IDEA WHOSE TIME HAS COME

BROTHER BYRON – CHAIRMAN  
BROTHER HERMAN – COMMUNITY WORKER

METHODIST CHURCH  
ARCHWAY CENTRAL HALL,  
LONDON N19

PHONE NO: 837-0041/359-8378

YOUR DONATIONS, PLEASE TO  
HARAMBEE  
ACCOUNT NO: 1320,  
GHANA COMMERCIAL BANK,  
69 CHEAPSIDE,  
LONDON EC2P 2BB.



Brother Herman - Community Worker

WE SHALL NOT BE AFRAID. BUT WE SHALL STRIDE TOWARD FREEDOM

PEACE, LOVE, FREEDOM, JUSTICE, AND TOTALITY OF EQUALITY.