

A woman and a man in traditional African attire are sitting on a large, mossy rock in a lush, green forest. The woman is on the left, wearing a long, flowing, light-colored dress made of grass or straw. The man is on the right, wearing a similar skirt and a headpiece made of green leaves and a large, curved horn. He is holding a long, dark object, possibly a spear or a staff, across his lap. The background is filled with dense tropical foliage and a stream of water flows past the rock.

BFI
Film
Forever

AFRICAN ODYSSEYS

BFI SOUTHBANK
February – May 2016

Inspirational films by and about the people
of Africa and the African diaspora, from
archive classics to new releases

EXPLORE THE AFRICAN EXPERIENCE IN WORLD CINEMA THROUGH OUR MONTHLY PROGRAMME OF FILM.

This programme has been devised in partnership with the African and African Caribbean consultative group at the BFI Southbank

EVENTS

NO-ONE CARES ABOUT YOUR FILM

A Grassroots Approach to Marketing, Film Festivals and Distribution.

Film industry professional, Nadia Denton will present an extended interactive session.

SAT 2 APR 11:00-16:00 BLUE ROOM

Tickets £20.00

TERRY JERVIS MASTERCLASS

Join this innovative writer, TV producer and director and learn from his media experience in radio and print, multi-media, digital platforms and major live international broadcast events.

SUN 3 APR 15:00-18:00 BLUE ROOM

Tickets £20.00

REPRESENTATION AND RACE IN SHAKESPEARE ON FILM

Special illustrated debate and discussion with screen and stage actor, Hugh Quarshie (*Holby City*) and actor, director and educator Burt Caesar.

SAT 16 APR 14:00 NFT3

Special thanks to:

Black History Walks, Institute of Race Relations, Cool Vibes, Spora Stories, Black History Studies, Savannah View, Re Bop Productions, Charlie Phillips Roots Archive and all our friends and supporters.

Images: *Tanna*

FILMS

WHITE OUT, BLACK IN

Branco Sai, Preto Fica

Brazil 2015. Dir Adirley Queiros. 93min. Digital. EST.

Shot on the outskirts of Brasilia, this inventive and acclaimed sci-fi drama explores the trauma of race and violence.

SAT 27 FEB 14:00 NFT2

TANNA

Australia-Vanuatu 2015. Dirs Bentley Dean, Martin Butler. 104min. Digital. EST.

Filmed on location on the remote Pacific island of Tanna, two star crossed lovers fight the ancient laws of tribal tradition.

SAT 12 MAR 14:00 NFT1

O

US. 2001. Dir. Tim Blake Nelson. 95min.

Set in Charleston and banned on its release, it's the story of a talented young sportsman who is the victim of jealousy.

SAT 16 APRIL 16:15 NFT3

MAKIBEFO

UK-Madagascar-France 2001. Dir Alexander Abela. 73min. Malagasy with EST.

Macbeth is re-located amid the coastal dunes of Madagascar's southern tip and featuring the nomadic Antandroy tribesman in this violent tale of ruthless ambition.

SAT 21 MAY 14:00 NFT3

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