



George Padmore Institute Presents

Dream The To Life & Legacy Change Of The John La Rose World Exhibition

22 May - 29 August 2015

Islington Museum

245 St. John Street, London EC1V 4NB

www.georgepadmoreinstitute.org



ISLINGTON

Dream The To Life & Legacy Change Of The John La Rose World Exhibition

The **Dream To Change the World** exhibition is the culminating event in the George Padmore Institute's five year HLF funded project to conserve and open up to the public the majority of John La Rose's personal archives.

John La Rose (1927-2006) was a poet, essayist, publisher, film maker, trade unionist, cultural and political activist. He belonged to a Caribbean tradition of radical and revolutionary activism whose input has reverberated across continents.

The **Dream to Change the World** exhibition covers in particular the period since John's arrival in London in 1961 to his death in 2006, with information on many organisations and campaigns that he was connected with – New Beacon Books, the Caribbean Artists Movement, Black Education Struggles and Supplementary Schools, the Black Parents Movement, the New Cross Massacre Campaign, the International Book Fair of Radical Black and Third World Books, the George Padmore Institute and many international campaigns.

The exhibition includes photographs, leaflets, posters, letters, recordings and film clips plus a reconstruction of John's kitchen table around which so much discussion and planning went on.

John La Rose was passionately committed to racial and political justice, not just in Britain but internationally. The exhibition aims to draw out the lessons of John La Rose's life – his methods and principles – both to tell visitors what he achieved but also to give them the inspiration and power to dream and achieve themselves. His truly was a **Dream to Change the World**.

The Exhibition is open from 22 May to 29 August 2015

During the period of the exhibition there will be a number of public events and also workshops for schools, which will be publicised individually and closer to the time.

The exhibition is being mounted by the George Padmore Institute in association with Islington Museums and Libraries.

It is supported by the Heritage Lottery Fund, the London Borough of Islington, the George Padmore Institute and New Beacon Books.

Exhibition Design: Special Design Studio

Exhibition Consultant: Sue McAlpine

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