Centre for Ephemera Studies

Black ephemera: depictions of people of African descent
4 July 2012

Venue: Nike Theatre, Agriculture Building, University of Reading

Each talk will be followed by five minutes for questions/discussion

10.30-11.00	***Registration and welcome with tea/coffee and biscuits in the cafe of the Agriculture Building, University of Reading***
Session one	**Michael Twyman, convenor**
11.00-11.10	Introduction to the day Michael Twyman, Director, Centre for Ephemera Studies
11.10-11.30	Patrick Vernon *Black Ephemera: consuming stereotypes and identities*
11.35-11.55	Temi Odumosu *The St Giles's "Blackbirds": some popular African presences from Georgian and Regency print culture*
12.00-12.20	Tom Wareham *Using and abusing – Considering the use of Ephemera in the London, Sugar & Slavery Gallery at the Museum of London Docklands*
12.25-12.45	Jonathan King *Anthropology and ephemera: representing Africa and the Caribbean at the British Museum*
12.50-1.10	Round up of session one
1.15-2.00	***Sandwich lunch in the cafe***
Session two	**Alison Donnell, convenor**
2.00-2.15	Amoret Tanner *Mary Seacole – the story behind the iconic carte-de-visite*
2.20-2.50	Leon Robinson *Black Victorian entertainers*
2.55-3.25	Jeffrey Green *Edwardian postcards*
3.30-3.50	Mary Guyatt *Representations of black people in children's ephemera 1870-1950*
3.50-4.05	**Round up of session two**

4.05-4.20	*Tea/coffee and cakes in the café*
Session three	**Patrick Vernon, convenor**
4.20-4.40	Sandra Shakespeare *Caribbean through a lens: Depictions of black people using photography*
4.45-5.05	Deborah Sutherland *We shall not be silenced: Ephemera as a record of the struggle against apartheid in South Africa*
5.10-5.30	Stefan Dickers *Fighting for Justice: Campaign ephemera in the Bernie Grant Archive*
5.35-5.55	Zoe Whitley *Conspicuous absences: branding and un-branding the black body in magazines*
6.00-6.30	**Final questions/discussion/thanks and farewell**
6.30-7.30	**Drinks in the Department of Typography & Graphic Communication and the opportunity to see the display of printed ephemera**